

SECTION 8: FINE ARTS

Sponsored by *OAK TREE RETIREMENT VILLAGE*

CHIEF STEWARD: Mrs. Maree Arnold – 0417 749 042

ENTRIES CLOSE 12 noon Thursday June 6TH, 2024.

Late entries will not be accepted

Stewards will be in attendance at the Indoor Bowling Pavilion, Yeppoon Showgrounds between **8:00 am and 12:00 noon on Thursday 6TH June, 2024 to receive entries**

REGULATIONS:

- Entries exhibited at any previous Yeppoon Show will not be accepted.
- All exhibits in this section are entered at own risk.
- Entries must have been completed by the exhibitor within the last two years.
- All entries must be ORIGINAL art work by the exhibitor. Therefore, not copied in whole or part from another artist's work or reproductions nor the result from a workshop. Please note that pre-designed craft does NOT qualify as original work.
- Entrants in Classes 1 – 9 must sign the Declaration of Originality on the Entry Form.
- All exhibits must have the name and address of the exhibitor and class number clearly written on the back
- Maximum size of work accepted will be 80 cm x 80 cm
- Once paintings are accepted and listed in entry book, category cannot be changed except by Chief Steward or Judge and with the approval of the Artist.
- There must be three (3) entries in a class or no Prize Money will be awarded.
- Paintings in Classes 1-9 inclusive must be suitably wired for hanging.
- **NO entries to be removed before 4.00PM Sunday 9th June, 2024**

SECTION 8: FINE ARTS SECTIONS

ORIGINAL WORK – LIVINGSTONE SHIRE SPECIAL ART PRIZE

(Restricted to residents of the Livingstone Shire - limit 2 entries)

Entry Fee: \$2.50 per entry. **First Prize:** \$75.00

1. Painting – any medium. Subject to be a recognizable scene applicable to Livingstone Shire.

(Locality to be stated on entry form and on the back of the painting)

OPEN ORIGINAL WORKS (CLASSES 2 to 9)

Entry Fee: \$2.00 per entry.

Prize Money: 1st - \$20.00; 2nd - \$10.00

2. Landscape, any medium
3. Seascape, any medium
4. Portrait or figure, any medium
5. Flora / Fauna, any medium
6. Abstract, any medium
7. Drawing, any subject / medium
8. Transparent watercolour
9. Any other subject or medium

BEST OVERALL EXHIBIT FOR OPEN ORIGINAL ARTWORKS (CLASSES 2 to 9)

Certificate and \$50.00

SECTION 8: FINE ARTS - CLASSES FOR SCHOOL STUDENTS

Entry Fee: \$1.00 per entry.

Prize Money: 1st - \$10.00; 2nd - \$5.00

PREP SCHOOL STUDENTS - (Work preferably not copied)

10. Any subject or medium

PRIMARY SCHOOL STUDENTS: YEARS 1 TO 6 - (Work preferably not copied)

11. Any subject, or medium Years 1 – 3
12. Any subject, or medium Years 4 – 6

BEST OVERALL EXHIBIT FROM PREP AND PRIMARY SCHOOL CLASSES:

Certificate and **\$40.00** donated in memory of the late *Mrs. Marie Kearney*

SECONDARY SCHOOL STUDENTS: YEARS 7 – 9 (Original Work)

13. Painting, any subject or medium
14. Drawing
15. Print Making

SECONDARY SCHOOL STUDENTS: YEARS 10 – 12 (Original work)

16. Painting, any subject or medium
17. Drawing
18. Print Making
19. Wearable Art
20. Digital Art

BEST OVERALL EXHIBIT FOR SECONDARY SCHOOL CLASSES:

Certificate and **\$40.00** donated by *Mrs. L. Diefenbach*

SECTION 8: FINE ARTS - CLASSES FOR SCRAPBOOKING

REGULATIONS:

As per all other classes

Maximum of three (3) entries per person in each class

Scrapbooking - Single page maximum size 30cm x 30cm

Must be in a plastic sleeve but able to be removed by Judge

Entry Fee: Open Classes - \$2.00 per entry **Prizes:** 1st - \$20.00; 2nd - \$10.00

Entry Fee: Junior Classes - \$1.00 per entry **Prizes:** 1st - \$10.00; 2nd - \$5.00

OPEN CLASSES (16yrs & over)

21. Any Topic
22. Themed – Holiday
23. Themed – Event
24. Themed - Landscape

JUNIOR CLASSES

25. Any Topic - Ages 6 to 10 years
26. Any Topic - Ages 11 to 15 years



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